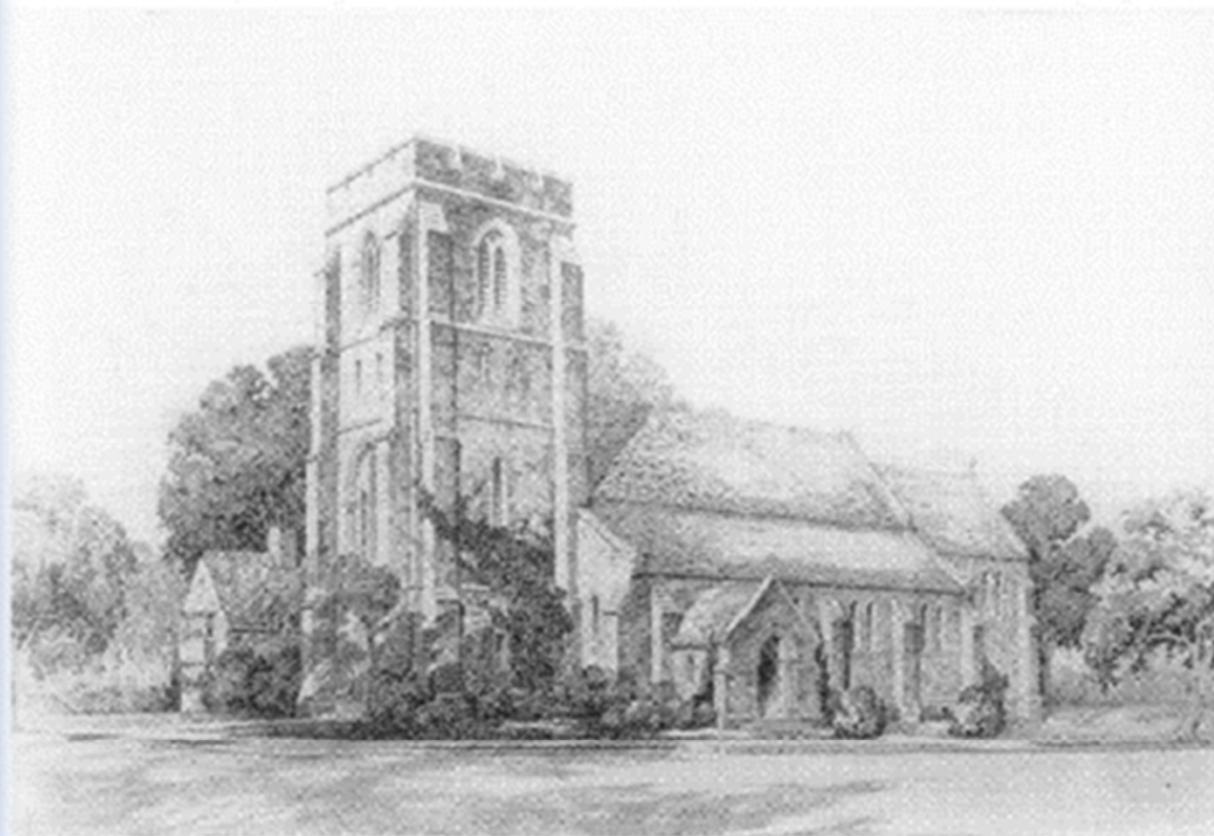


Windows That Witness



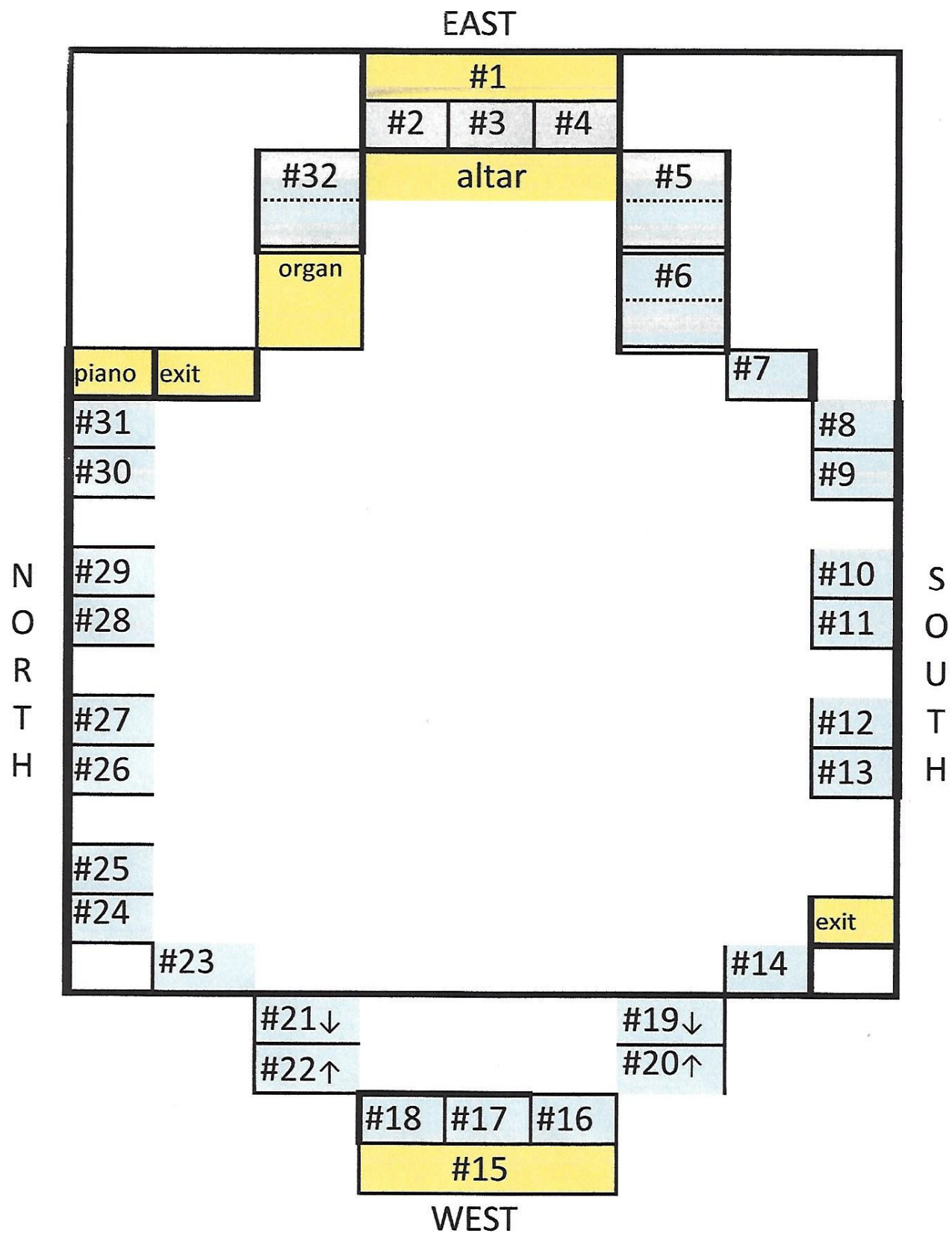
Our Saviour Lutheran Church

"The House of God and the Gate of Heaven"

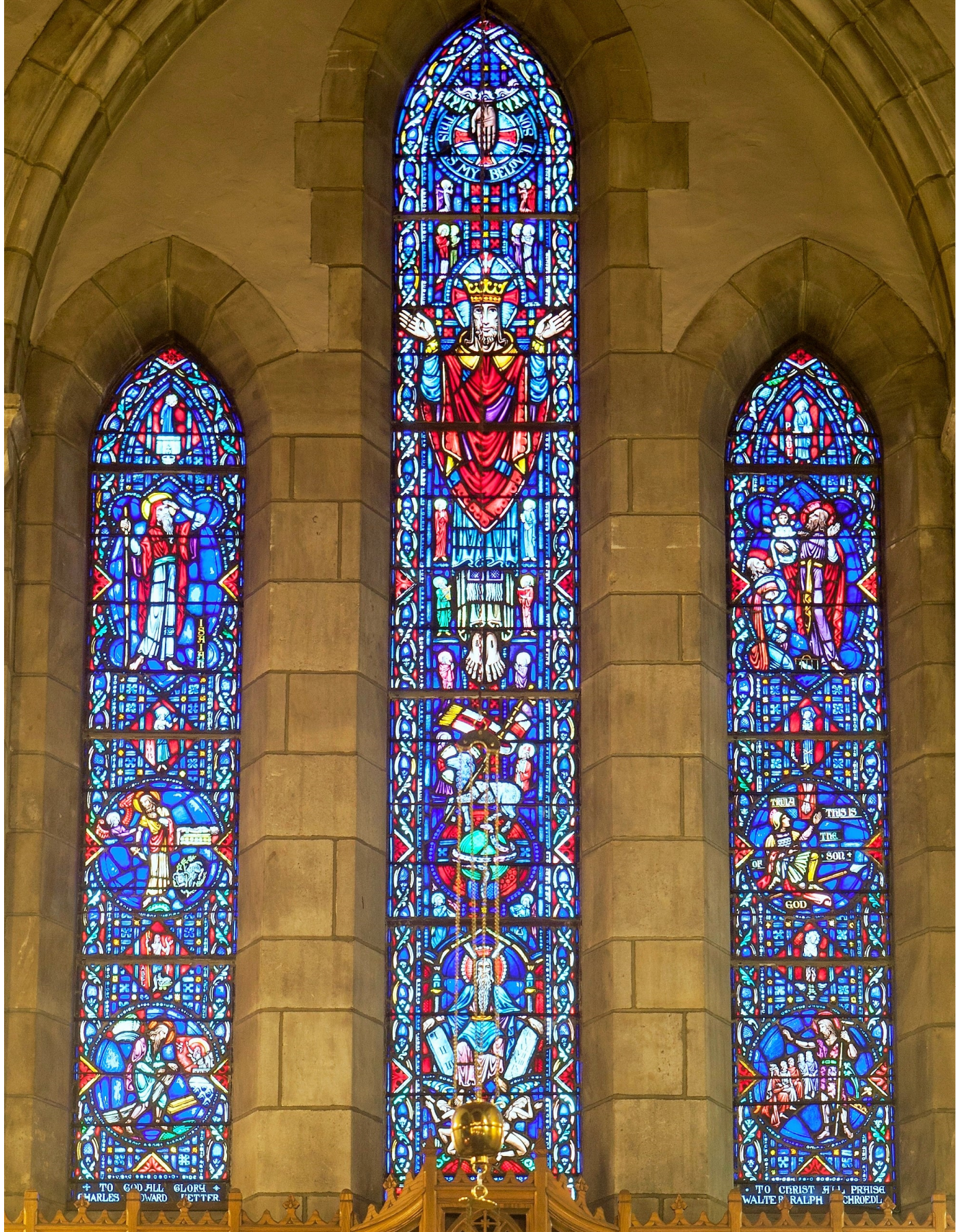
The congregation was established in East Baltimore in 1892, as one of the first English-speaking Lutheran congregations in Baltimore.

In 1930 they completed this Gothic Revival church, which was designed by the nationally renowned firm of Froham, Robb and Little—whose other designs include the Washington National Cathedral.

In the years between 1949 and 1962, members of the congregation commissioned 32 stained glass windows, created by the Willet Stained Glass Company of Philadelphia.



Stained Glass Windows – Locations



1. **CHRIST TRIUMPHANT.** We begin our tour with the windows above the altar, where we see that both the Old and the New Testament reveal Jesus Christ as the Saviour. These three windows were dedicated in 1949 as a memorial to four members of the congregation who had died in World War II. They were donated by the parents of the veterans, and other members of the congregation.

①

2. Old Testament Witness (left panel)

The smaller lancet (on the left of the triptych) portrays those who did not see our Lord in His earthly mission, yet who had implicit faith in His coming and in His work of the redemption of mankind.

②

Among those pictured are Christ in a winepress ①, Isaiah, Job ②, Abraham ③, Abel ④, and Noah with the arc and rainbow. ⑤.

③

④

⑤

In Loving Memory

Lt. Charles Edward Fetter

①

②

③

④

3. Christ Triumphant (center panel)

In the center of the three windows we see the living Christ ②, clothed in His threefold office of Prophet, Priest, and King, with His hands uplifted in blessing. Crucifixion wounds are visible on His hands and feet.

Above the Savior's head we see the Hand of God the Father ① declaring, "This is my beloved son." Below the Savior, we see the Lamb of God ③ defeating Satan and triumphant over the whole Earth.

Moses is depicted in the bottom panel ④, seated and holding the two tablets of stone on which the Ten Commandments have been recorded. In the shadow cast by the Law we see the crouching figures of our first parents, Adam and Eve fleeing in fear.

 **IN MEMORIAM**

Lt. Robert Settle Insley
Lt. Edward Emil Moerbe

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4. New Testament Witnesses (right panel)

The center-right window depicts various prophets of Christ, including St. Paul①, Simeon in the Temple②, Mary with Joseph and the turtle doves③, St. Stephen④, the Roman centurion⑤, the Lord approaching⑥, and John the Baptist⑦.

 **IN MEMORIAM**

Pfc. Walter Ralph Schroedl



5. Apostles' Creed

The four lancet windows on the north and the south sides of the sanctuary bring us the truths asserted in the Apostles' Creed. The small window at top pays homage to the ancient Nicene Creed.

The words of confession have been inscribed in the border of the windows.

The first of these windows is just to the right of the altar, on the south wall.





5-L. Apostles' Creed (left panel)

Here we see various scenes from the end of the Creed, with the surrounding ribbon text reading: "I believe in the Holy Christian Church, the communion of Saints, the Holy Ghost."

Depictions include the Holy Christian Church ①, Pentecost ②, and the Communion of Saints ③.



IN MEMORIAM

Owen McConnell
Elizabeth McConnell

5-R. Apostles' Creed (right panel)

This pane continues the Apostles' Creed text with “the resurrection of the body ①” and “the life everlasting.”

①



 **IN MEMORIAM**

John Ludloff
Philippina Ludloff



6. Te Deum

The windows over the choir stalls (on the south side of the chancel) depict various phrases from the ancient Christian hymn "Te Deum" ("Holy God We Praise Thy Name"). Over all we see the Hand of the Father pointing to Christ.



6-L. Te Deum (left panel)

These pictures match phrases from the hymn (from the bottom): “The martyrs praise thee, the Apostles praise thee, to thee all angels cry aloud.”

 **IN MEMORIAM**

Walter E. Bader and J. Harry Bader



6-R. Te Deum (right side)

This pane continues with phrases from the Te Deum (from the top):

“The heavens and all the powers therein, the prophets praise thee, the holy church doth acknowledge thee.”



IN MEMORIAM

Louis A. Brandt and Katherine Brandt

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③

④

⑤



7. Baptism

Facing the east, our attention is directed to the baptistry window above the font.

In the upper portion we see the Lamb of God ① with the banner of eternal victory, while above the Lamb's head we see the dove—symbol of the Holy Spirit ②.

We also see our Lord Jesus seated, with children clustered around Him ③. Interspersed in the medallion are scallop shells ④, the symbol of Holy Baptism.

Below, we see the Apostle St. Paul baptizing Lydia and her household ⑤, who were some of the first Christian converts in Europe.

 **IN MEMORIAM**

John J. Lentz
Johanna D. Lentz

①

②

③



8. The Good Shepherd

Turning clockwise from the baptistry window, we see our Lord as the Good Shepherd who is ever mindful of His own.

At the top of this image, Jesus is shown with the Samaritan woman at Jacob's well ①. Below, the Good Shepherd carries the lost sheep on his shoulder ②.

The lower medallion portrays our Lord with the Church resting upon His shoulders ③. This calls to mind the words Our Lord Himself, "I am the Way, the Truth, and the Life: no man cometh unto the Father, but by Me."

 **IN MEMORIAM**

Ella Guise Siebert

9. The Great Teacher

At the top we see the miracle-working power of our Lord in multiplying the loaves and fishes ①.

In the center, the Lord teaches Nicodemus ③ that he must be "born again." The moon and stars in the background ② indicate that the meeting occurred at night.

The same theme is presented in a different setting in the lower medallion. In Corinthians, we read: "for they drank of that spiritual Rock that followed them: and that Rock was Christ." Here we see the Rock with rivulets coursing down its side ⑤, surmounted by the symbol of Christ, while sheep drink the "living water" at its base ④.

 **IN MEMORIAM**

Margaret Schlaffer Gruehn





10. The Great Physician

The upper medallion shows our Lord grasping the hand of the paralytic (1), while He speaks the pardoning words of comfort, "Son, thy sins be forgiven thee!"

Further down we see an anxious mother imploring for help for her baby (2), while a youngster holding a pet approaches a loving Friend (3). The aged and the infirm are there because they believe His promise (4).

The lower medallion depicts the Miracle of the Swine. The healed man is shown with broken chains dangling, as he kneels in worship before the Great Physician who has liberated him (5). In the background we see the herd of swine plunging to destruction into the sea (6).

In Loving Memory

Dr. Carl J. Meyer, Jr.

②
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①

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⑧



11. The Prophets

In the upper portion of the window, we see King David upon his couch with his harp in hand ①. Rising behind the couch and reaching to the "Star of Hope" ②, we recognize the "Tree of Jesse" ③.

The center medallion depicts the prophet Isaiah ④ holding a scroll embellished with what he had drawn in his word pictures of the promised Messiah and Redeemer. The prophet is identified by the pincers and burning coal at his right ⑤. Flying toward the scroll is a dove bearing the olive branch of peace ⑥.

Below, we see a High Priest of the old covenant ⑦ swinging a censer before the Ark of the Covenant ⑧.



IN MEMORIAM

Reverend W. G. A. Holls

Bertha P. Holls

①



12. The Man of Sorrows

At the top, we see Moses raising the serpent of brass ①; God decreed that they who looked upon it should be healed.

②



In the center we see the mighty Saviour of mankind treading the winepress of God's wrath against sinful man. With thorn-crowned head, the "Man of Sorrows and acquainted with grief" is outlined by the cross ②. The grapes and the chalice ④ remind us of the Eucharist, "given and shed for you." The lamb ③ suggests that He endured all things voluntarily and without complaint.

③



At the bottom we see the redemptive shedding of blood exemplified in the Passover. The lamb, "without spot or blemish," lies prepared for the repast of the family ⑤ girded for journey. Its blood has been splashed on the doorpost and lintel ⑥ so that the "Angel of Death" might pass over and spare their lives.

④



⑤



⑥

In Loving Memory

Emma M. Traeg

①



13. Life Restored

The upper medallion depicts Jonah being cast into the sea by the mariners with whom he had booked passage to escape doing God's will ①.

②



In the center, we see our Lord telling the sorrowing Martha "I am the Resurrection, and the Life; he that believeth in Me, though he were dead, yet shall he live." ②

③



In the lower medallion Our Lord commands Martha's brother, Lazarus, who had been dead four days, to come forth ③.



IN MEMORIAM

George Husted

①

②

③

④

⑤



14. The Great Commission

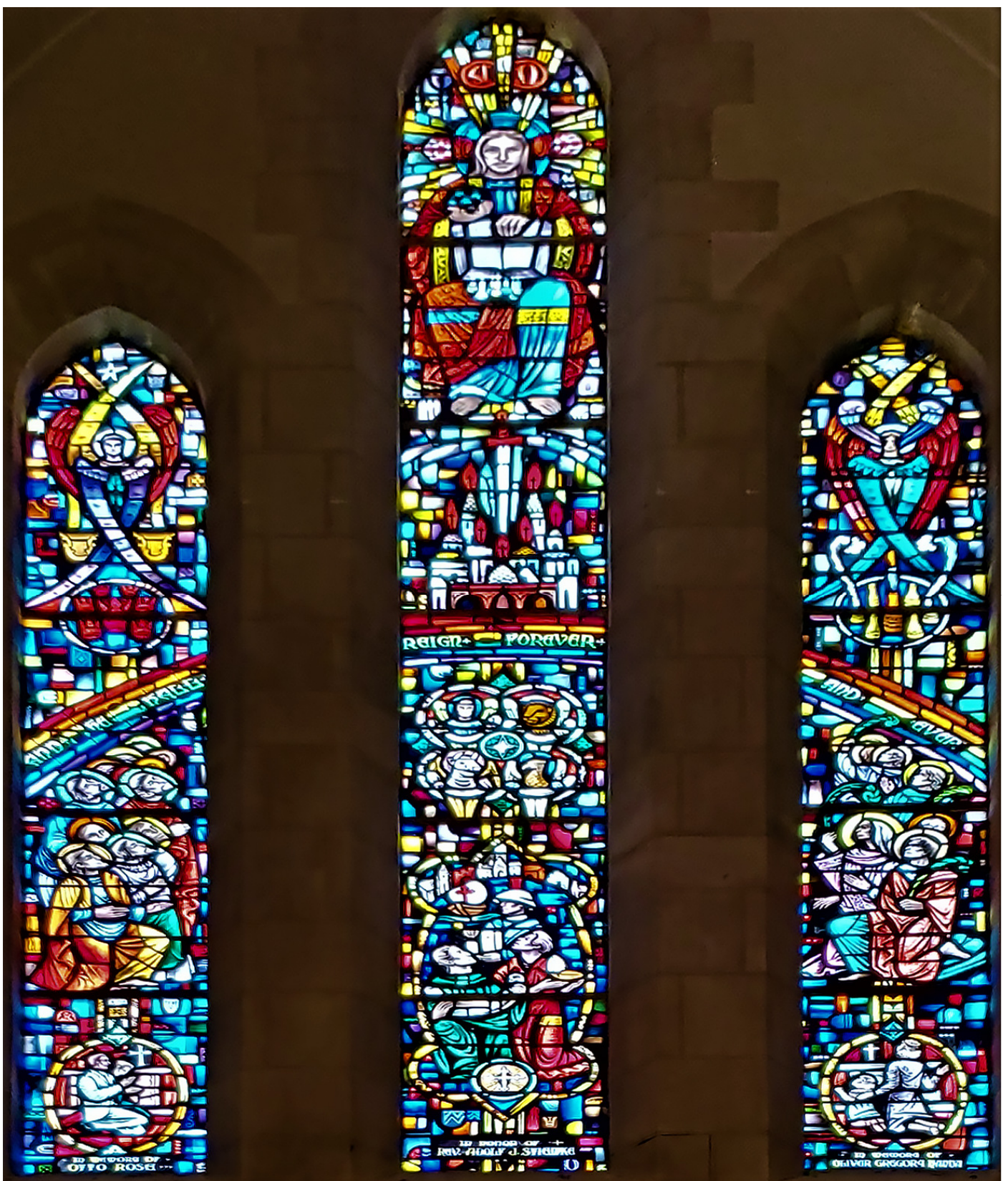
As we continue moving clockwise, we come to the first window on the west wall.

The upper medallion shows St. Paul before King Agrippa ①. The Apostle is in chains ②, for he has been falsely accused by the enemies of Christ.

The central theme is the great commission given by the risen Lord to His Church: "Go ye into all the world and preach the Gospel to every creature!" We see the globe ④, indicating that His disciples (on the right Martin Luther himself ③) are sent to "all nations." Not only are His ambassadors to "teach all things that I have commanded you," but, as the scallop shell and three drops of water indicate, they are to baptize "In the Name of the Father, and of the Son, and of the Holy Ghost."

At the bottom we see Saints John and Peter ⑤ before the council of the religious leaders who had cast them into prison because of their preaching of "Christ crucified and risen."

To the Glory of God
The Harberts Family



15. Christ in Glory

The three lancet windows in the west tower wall have as their dominant theme our triumphant Lord and Saviour, Jesus Christ, seated upon the throne of His glory. Piercing the rainbow that symbolizes God's covenant of mercy with mankind appear the words, "And He Shall Reign Forever and Ever."



16. God with Us (left panel)

The panels on either side of the triptych depict the redeemed in glory.

Here is the fulfillment of what God Himself states: "Now at last God has His dwelling among men! He will dwell among them and they shall be His people, and God Himself will be with them."

In Loving Memory

Otto Rose

②

①

③

④

⑤

⑥



17. Christ in Glory (center panel)

Alpha and Omega

In the center we see the Triumphant Christ^①, with Alpha and Omega^② above. In His right hand Christ holds the seven stars, symbolic of the "angels" of the seven churches of the Book of Revelation. The opened book with the seven seals that he holds with His left hand^③ contains the names of the countless redeemed souls.

Further down we see the Sword of the Spirit^④, and, flanking the throne of the Lamb, we see seraphim. The four symbols immediately beneath the rainbow^⑤ represent the writers of the four Gospels: Matthew, Mark, Luke, and John.

At the bottom we see the New Testament servants of Jesus Christ who continue to preach Christ's Word. They exercise their faith in deeds of charity^⑥, and build churches and schools to train men for the holy ministry and as consecrated teachers, hospitals to bring relief to the sick, and homes to care for the aged and provide for the orphaned.

In Honor of
Reverend Adolf John Stiemke



18. Daily Devotion (right panel)

The right-side panel illustrates how the worship of the Lamb becomes a matter of daily devotion, as we await His return in glory.

In Loving Memory

Oliver Gregory Hanna

19. The Works of Mercy

Part 1

On each side of the tower entrance, we find stained glass windows at the lower level.

Each window presents our Lord's revelation as recorded in the 25th chapter of St. Matthew, the "Works of Mercy."

On the left, we see the Lord quoted: "For I was hungry and you gave me meat, I was thirsty and you gave me drink, a stranger and you took me in."

 **IN MEMORIAM**

Elizabeth Boyer



②

①

③



20. Archangel Gabriel

In the high south window of the tower, we see the Archangel Gabriel ①.

Gabriel "stands in attendance upon God." Note that his right hand holds a lily ②: a reference not only to the annunciation of Christ's birth, but symbolic also of the glorious Resurrection of our Saviour.

The cross within the heart ③ is God's seal: of certainty, it is with confidence that we entreat our Lord.

We also read the first part of the prayer "Let Thy Holy Angel...Be with Me."

In Loving Memory

Franke and Edith Z. Evans
William and Gertrude Schumacher



21. The Works of Mercy

Part 2

The window to the right of the tower entrance continues the theme of "Works of Mercy."

Here we see depictions of the Lord's sayings:

"Ye clothed me"

"Ye visited me"

"Ye came unto me [in prison]"

 **IN MEMORIAM**

Warren W. Pearman

Lewis E. Todd

22. Archangel Michael

In the high north window of the tower we see the Archangel Michael ①.

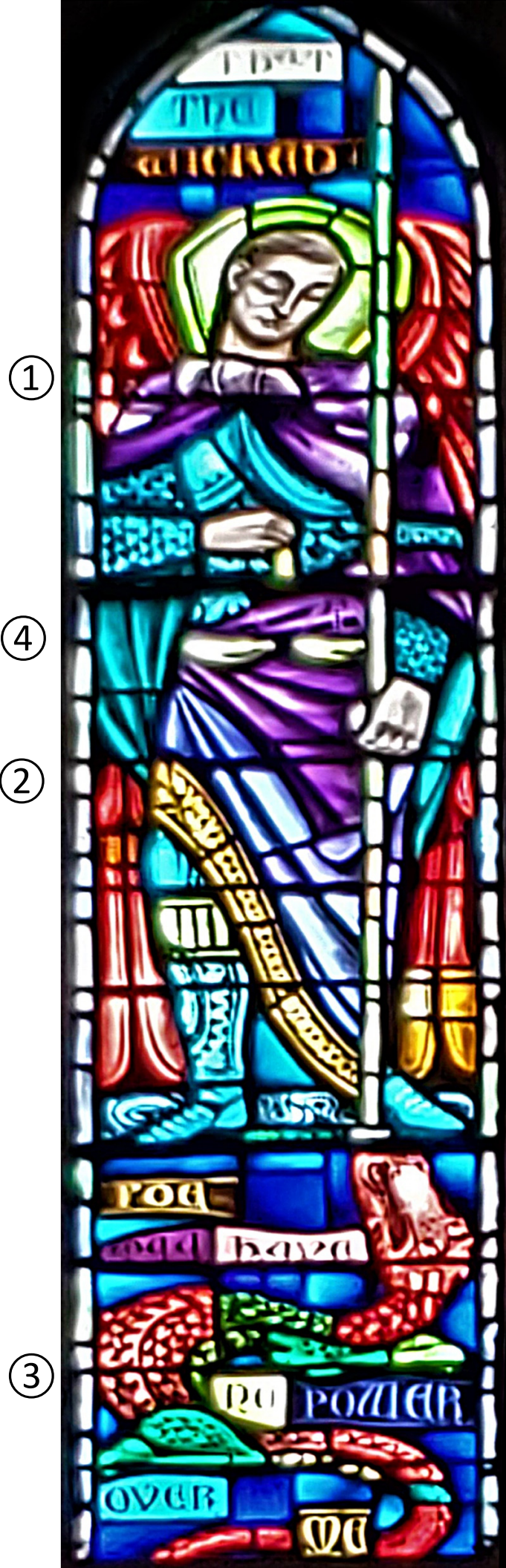
Michael's left hand holds a spear ②, poised to strike into the mouth of the serpent ③. The scales in his right hand ④ remind us that every evil is "weighed and found wanting."

Christians pray that God's preserving power should shield them, and we read the end of the prayer: "That the wicked foe may have no power over me."

In Loving Memory

Laura D. Medley

"For Me to Live is Christ"



23. Pentecost

①



Moving clockwise, in the next window we see pictures related to the Day of Pentecost.

②



The upper medallion depicts the startling change that took place in the Apostles' activities ①, and directs our attention to the governing influence that the outpouring of the Holy Spirit exerted on the lives of the early Christians.

③



The central medallion of this window directs our attention to the miraculous event that took place on the Day of Pentecost, when, as the Old Testament had promised, the Holy Spirit was poured out upon the Apostles and the Christian Church was born ②.

The lower medallion symbolizes the conversion of St. Paul the Apostle ③.

 **IN MEMORIAM**

Beulah P. Husted

①

②

③

④



24. The Ascension

The upper medallion shows the Lord asking Peter, "Do you love me?" ①. Just as Peter had publicly denied his Lord three times, so he must also publicly confess his renewed love for his forgiving Saviour.

In the center we see the Lord's Ascension ② as witnessed by the Apostles ③. The Scriptures reveal that the Ascension of our Lord occurred that He might occupy His rightful place at the "right hand of the Father."

The lower medallion symbolizes the parting promise of our Lord: throughout His earthly ministry our Lord had voiced the gracious invitation, "Come unto Me all you that labor and are heavy laden," and He assured us "I am with you always ④, even unto the end of the world!"

In Loving Memory

John and Rosa Hofmeister
Louis P. and Edith Knox

25. The Resurrection

①

The upper medallion shows loving hands lowering the body of our Lord for burial in the tomb ①. The darkest hour of man's history is followed by earth's brightest day, in the Resurrection of our Lord from the dead.

②

The central medallion shows the figure of our Lord as the Conqueror of sin, death, and hell ②, standing triumphantly before Mary Magdalene and Mary the Mother of James on that first Easter morning ③.

③

At the bottom we see "doubting Thomas" encountering our risen Lord ④.

④

 **IN MEMORIAM**

Paul K. Klaesius

①

26. Calvary

Above the Crucifixion, we see our Lord summoned before the highest court of justice ①. He stands unjustly accused of blasphemy, since He had dared to proclaim that He was God.

②

As we stand before this window, our attention is drawn to the central figure affixed to the cross ②. "Having made peace through the blood of His Cross, he reconciled all things unto Himself."

③

The lower medallion depicts our Lord on trial before the civil court, standing before an irresolute Pilate ③. In desperation, Pilate publicly washes his hands ④ to indicate that he wants no part of sentencing an innocent victim to death.

④

In Loving Memory
Bernhard Hinze

①

②

③

⑥

④

⑤



27. The Lord with Apostles

The Transfiguration of our Lord is shown in the upper medallion ①. The Scriptures reveal that our Lord took the disciples Peter, James, and John "up into a high mountain apart by themselves." Suddenly the clothing of our Lord began to shine with an intense white light, an aura of heavenly light, and the prophets Elijah and Moses ② appeared.

The middle medallion depicts the institution of the Sacrament of the Lord's Supper. We see the Apostles gathered around the Lord, while Judas Iscariot is shown departing from the upper room ③.

The lower medallion shows us Jesus' agony in the Garden of Gethsemane ④. Peter, James, and John are shown asleep ⑤. Also shown is an angel that came to strengthen Jesus ⑥.

To the Glory of God

The Women's Guild

28. The Temple

①

At the top we see Nazareans angrily leading Jesus out of Nazareth ①, in the fury of their resentment against His declarations made in the synagogue. As scripture says, "He came unto His own and His own received Him not."

②

In the center, we see Jesus reading from the prophecy of Isaiah ② : "The Spirit of the Lord God is upon Me; Because the Lord hath anointed Me to preach good tidings unto the meek." Those present were amazed at His gracious eloquence—yet, as the fuller significance of His declaration reached their understanding, dissenting voices began to murmur and object.

③

The lower medallion reveals our Lord cleansing the temple and expelling the merchants and the money changers ③, accusing them of turning it into "a den of thieves."

In Loving Memory

The Sunday School Teachers
of
Jackson Square Church



29. Temptation

The upper medallion brings to mind the response of the rich young man ①, whom our Lord invited to become His follower and urged to forget about his material wealth. As this young man left the circle of the Disciples, our Lord looked after him sorrowfully.

In the center we see the great temptation of our Lord. Note how our Lord turns aside the triple advances of the Tempter by countering with the Word of God. Jesus rejects the lures of food, fame, and power ③. With the final repulse, "an angel ② came and strengthened Him."

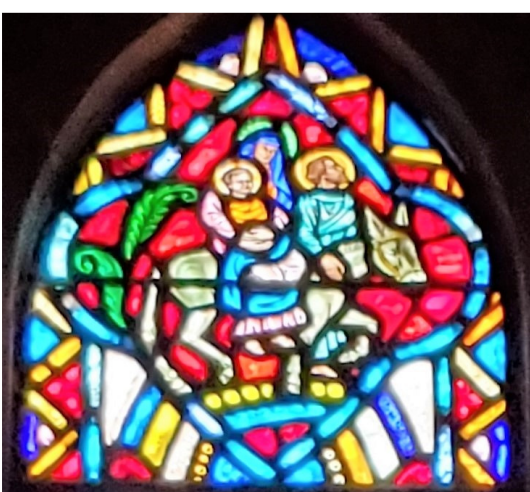
At the bottom, a Roman centurion sends messengers to our Lord ④, pleading for Him to bestow His healing aid upon a sick servant. Proclaiming his unworthiness, the centurion cries "Speak the word only and my servant shall be healed."

 **IN MEMORIAM**

Catherine M. Baylis

30. Childhood of Christ

①



The upper portion depicts the Holy Family's flight into Egypt ①. The "holy One of Israel" had to flee the peril of death and the wrath of a jealous king, finding temporary refuge among an alien people.

②



The central medallion shows the only Biblical reference made to the boyhood of our Lord: on His first visit to the Temple, Jesus sits and talks with men who were learned in the Scriptures ②.

③



In the lower medallion we see that, when Mary and Joseph finally discovered Him at the temple, he returned with them to Nazareth and was obedient to them ③.

In Loving Memory

William Richard Amrein



①

②

③

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⑤



31. The Nativity

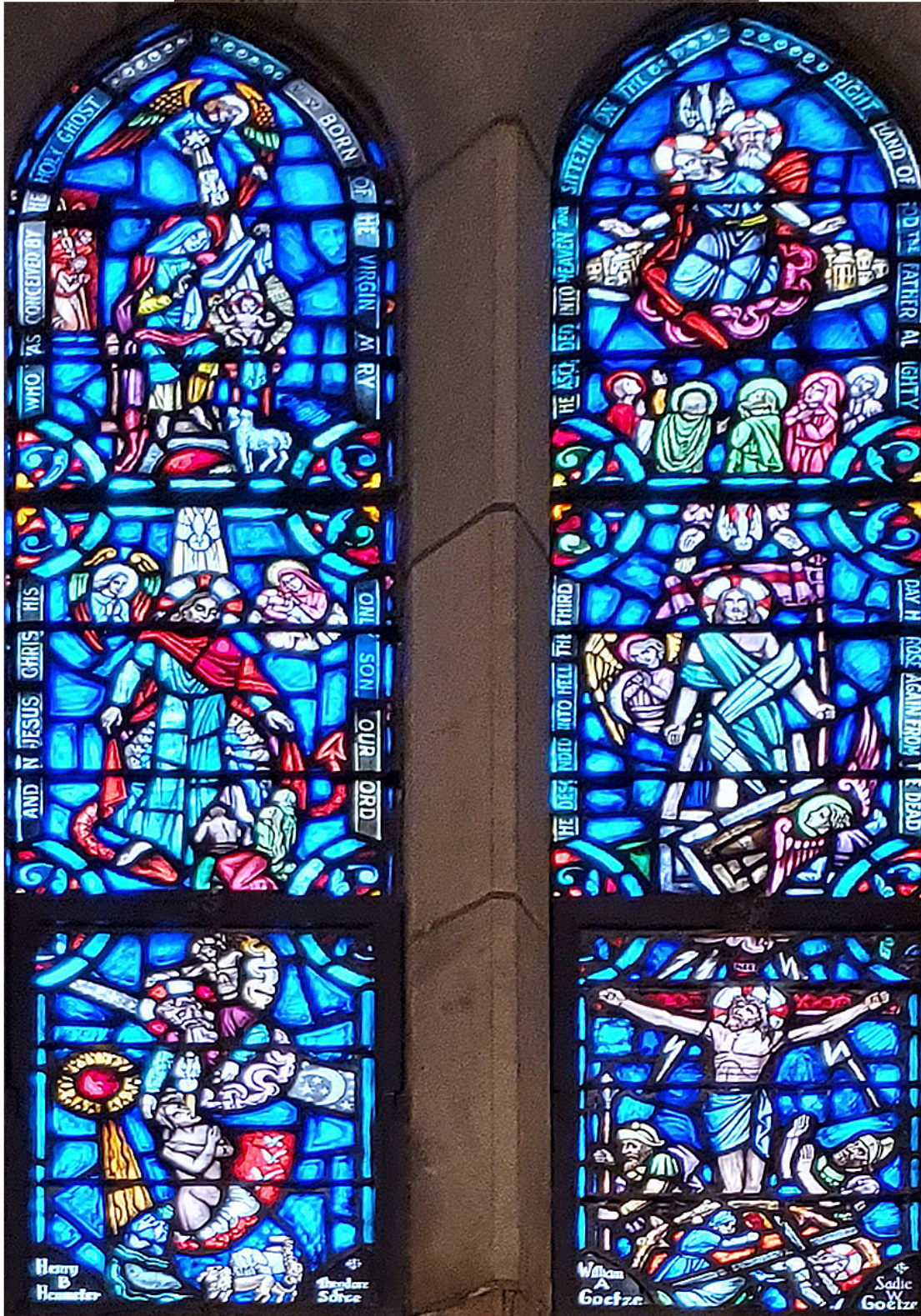
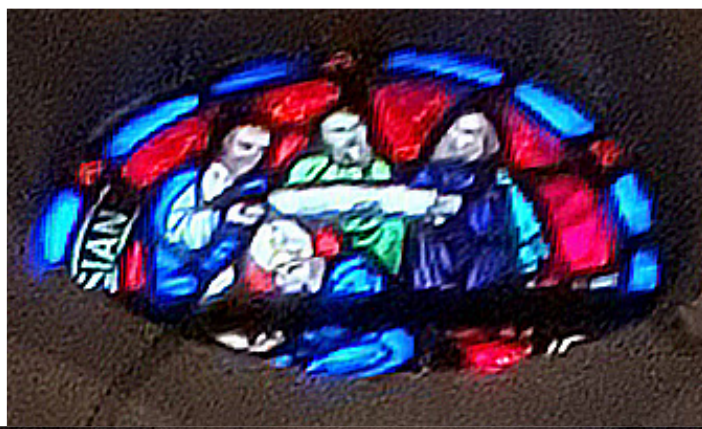
At the top left we note the "tree of sin" ①, with the serpent entwined in the branches while Eve and Adam reach for the death-dealing fruit.

In the center stands "the tree of the Cross," with the Redeemer reaching out to embrace erring man. To the right we see "the tree of life" that typifies the risen Christ. In the center we can see the birth of the long-expected Messiah, who was received by humble shepherds ③. The lamb standing before the manger ④ represents the truth expressed by the Scriptures that the sacrifice of the Messiah would bless mankind with the "peace of God that passes all understanding." St. Joseph, identified by a lily, stands under the Christmas star ②.

At the bottom we are reminded that the Messiah was sent to "all the world." Seeking the newborn King, men came from the east to worship Him; guided by the light of a star, they brought precious gifts to Him ⑤.

 **IN MEMORIAM**

John Thomas Scheu
Matilda C. Scheu



Finally, we come to the lancet just left of the altar (on the north wall).

Here we see other articles of the Apostles' Creed.

The small window above pays homage to the ancient Athanasian Creed.



32-L The Apostles' Creed (left panel)

At the bottom, we see Christians lifting their eyes to the Lord who made heaven and Earth.

On the border we read corresponding phrases from the Creed (from the bottom):
“And in Jesus Christ, His only son, Our Lord, who was conceived by the Holy Ghost and born of the Virgin Mary.”



In Loving Memory

The Reverend Henry B. Hemmeter
The Reverend Theidre C. Sorge



32-R. The Apostles' Creed (right panel)

On the right, we see depictions of Christ ascended to sit at the right hand of God, the resurrection, and Calvary.

Around the border we again read corresponding phrases from the Creed (from the bottom): “He descended into Hell, the third day he rose again from the dead” and “He ascended into Heaven and sitteth on the right hand of God the Father Almighty.”

In Loving Memory

William A. Goetze
Sadie Goetze



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The Designer

The Stained Glass windows at Our Saviour Lutheran Church, Baltimore, were designed by Marguerite Gaudin, a Master Stained Glass Designer, working for the Willet Studios in Philadelphia.

Ms. Gaudin graduated in 1930 from the Philadelphia College of Arts. In 1931 she joined the Willet Stained Glass Studios, then located on Wood Street. In a decade she became the principal designer for the studio. Working closely with Henry Lee Willet, she developed his concepts into magnificent scale drawings in both opaque and transparent color. During her sixty years designing for Willet Studios she created windows for hundreds of churches and secular buildings, located in all fifty states and five foreign countries.

Among her notable design achievements were the last six windows executed in the Cathedral of St. John the Divine, New York City; the entire fenestration in the [National Presbyterian Church and Chapel, Washington, DC](#); six nave windows in Grace Episcopal Cathedral, San Francisco; façade windows for the St. Anselm's Meguro Church, Tokyo, Japan; and one of the largest dalle de verre (faceted glass) installation in the world, the [30,000 square feet of glass for the Museum of Science](#), a permanent building constructed for the 1962-63 New York Worlds Fair.

Marguerite died September 29, 1991 at her home in Philadelphia, PA.





Window Design

Marguerite Gaudin

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Photography

John Igoe
Paul Techau

Photo Editing

Ed Igoe

Descriptions

Dedication Programs

December 1949

October 1951

March 1953

December 1954

June 1962

Production

John Igoe

